



WEDNESDAY, JUNE 11, 2008

## Heart Lab: Jennifer Khoshbin

My jaw literally dropped when I saw [Jennifer Khoshbin's](#) book sculpture series [The Book Project: diggin' for the truth](#) - and when I finally managed to pick it up - the words HOLY SHIT soon followed! I couldn't believe it... did she actually cut each page one by one with the precision of a heart surgeon??

**1. Concept:** After reading whatever I can on the subject that I'm working on, and collaborating with my husband who is a philosophy prof, I look over my own sketches as well as other artists' works that inspire me before deciding what I want to take to the public. Concepts and images are continually floating in and out of both my studio space and my head space.

This takes a **lifetime**, but for each book I probably spend **4-5 hours** deciding on which image to use next.

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**2. Finding "The One":** In Ballast/Levity, which came out of The Book Project I, I chose a book that makes most sense to what I am seeking to resolve. **1 hour**

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**3. Sketching:** I sketch out an image on the inside cover. **3 hours**

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**4. Cutting:** Using a cutting tool, I cut the pages one by one. **2 hours**

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**5. Assemble, glue and attach:** I assembled the cut pieces, individually glued them back together, and attached them to the opposing inside cover, so book would close. **1 hour**

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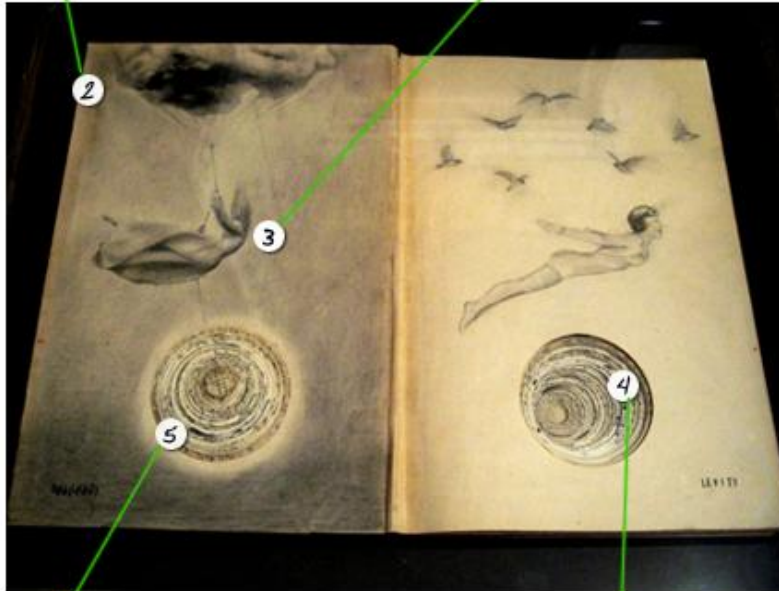
**6. Drying, Self-convincing & Framing:** As the piece dried I had time to convince myself it was finished, which is difficult if not impossible. Then I framed the piece.

**1 hour**

1) Deciding on what I want to take to the public:  
This takes a lifetime, but for each book I probably spend  
4-5 hours deciding on which image to use next.

Choosing a book: 1 hour

sketching image on the  
inside cover: 3 hrs.



Assemble, individually glue them  
back together & attach them to  
the opposing inside cover: 1 hour

Cutting the pages  
one by one: 2 hrs.

6) drying & framing: 1 hour

7) taking photos: 30 mins.

8) upload photos to website: 1 hour

9) Reflect on what I've done:  
a lifetime!

**7. Photoshoot:** Next I took photos of the work. 1/2 hour

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**8. Website:** Posted it on website. 1 hour

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**9. Reflection:** I typically work in series. Each series reflects a passion or perhaps a problem to be solved. I think we are all working in genres that help us understand who we are and who we aren't. So now I sit back with all my favorite foods in hand, look at my work and reflect on what I've done. **Another lifetime.**