

PAPER GODDESS

Jennifer Khoshbin is best known for her mesmerising sculptures made from books. She has been known to breathe life into old and unloved tomes by carving dizzying concentric circles that bore a hole into their core and revealing a solitary evocative word by cutting sinister paper sculptures that pop out of the page.

Her more recent projects take on a less nostalgic and more humorous slant. Jennifer covers resin-cast moulds of wildlife papier-mâché, emulating hunting trophies where nature is celebrated by its death. Stag, rhino and bear heads are covered in wildly patterned papers for decoration. Smaller creatures are also embellished: look out for the rabbits, crows and beetles covered in an array of designs and titled 'dressed pets' – our favourites are the snappily dressed framed beetles!

See more of Jennifer Khoshbins work at jenkhoshbin.com



HORNE

Newly opened online boutique Horne is just as beautiful and inspirational as its opening imagery suggests. Founded in Philadelphia by Alissa Parker and Ryan Walker the boutique was created out of the pair's passion for design and home décor.

They spent several years searching for designers / studios whose work they wanted to carry and planning the creation of the boutique. The result is a well-curated store, boasting lyrical tableware, with favourites including the platinum and porcelain salad servers and beautiful ceramics with industrial font words stamped on their surfaces. The lighting, textiles and accessories are just as poetic. Each piece is as much art as it is functional and durable.

shophorne.com

PATTERN OF LIFE

Given Campbell packs a serious punch with her wallpaper designs. With most wallpaper collections you'll find one or two designs that don't quite hit the spot, which is expected and that's often how you edit down to your favourite, but with Given every pattern and colourway is a hit. With her retro prints in faded colours and subtle hues Given Campbell's vast portfolio is made up of wallpapers with quirky titles. Her recent trip to London inspired a trippy Bubble and Squeak, Elephant and Castle and Tube range and her past designs play on the initials of clients and the fantastic use of arbitrary shapes.

Given also wanted to make sure she didn't overlook men when designing her papers, a consideration that keeps her prints sleek with a sophisticated edge. Prices start at \$160 USD per roll.

givencampbell.com



MASTERCLASS

Manchester (UK) based designer Peter Masters has been making furniture for over seven years, with the aim of incorporating a variety of materials and techniques and wherever possible using sustainable materials. At 100% Design 2006 he was awarded 'Best Eco Floor Product Award' for his 'Horse and Mad Dog tables', amazingly made using just one sheet of sustainable plywood, 25 minutes of electricity and water-based paint for the finish.

Visually, Masters' pieces are sublime, featuring elegant curved woods, smooth stainless steel and crisp acrylics. Having just debuted his first piece of furniture for Habitat's 2009 range, we engaged him in some playful questioning.

How is your work influenced by where you live? Mancunians have a certain kind of mentality that's gritty, and harsh and they don't suffer fools gladly, so you can't be poncy about what you're doing. Anything you do has to be sincere, so my furniture has had to be honest in function, form and design with some quirkiness – like a Mancunian.

If you could go anywhere where would you go? The North Pole.

What are you into right now? I'm really into the Buddhist philosophy of being happy in the now. A lot of people spend their lives waiting for certain events and periods to begin being happy – I think it's important to understand how to be happy in the now.

What's the best book you've ever read? I'm dyslexic so I need to be visually inspired – I look at a lot of blogs but I've always had to invent my own knowledge and take in all the information around me.

What are you wearing right now?

A pair of flip-flops, a set of Speedos and smile.

What's the last thing you ate? A Curly Wurly.

What are you coveting at the moment? I've already got it – a gorgeous 1974 orange Hillman Imp deluxe that was a gift for my birthday.

What's the last thing you saw that really inspired you? My dream is to build a barge boat – so the Dutch barge houseboat on thecoolhunter.net.

Flat or House? House...I love my flat but houses are more functional.

Vintage or Designer? Anybody who knows me will say vintage all the way.

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NUMEROLOGY

We dip our toes in the trend for magic numbers!



Odd numbers ceramic plates, \$106 per set of four, Christopher Jagmin. Framed number tags, \$4 for a pack of 12, Every Jot and Tittle at Etsy. Count Piggy Bank, \$26, Modern Seed.

DISCOVERY SPACE

In the first of our regular Discovery Space features we venture to unusual corners of the design world to unearth hidden treasures and inspirational gems discovered off the beaten path.

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